

3rd(Bass) Trombone in B $\flat$
(T. C.)

Sharaku

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作曲 高橋 伸哉

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Lento assai $\text{♩} = \text{ca } 48$ *tempo rubato*

fff

[6] $\text{♩} = \text{ca } 58$

p < *2*

Straight Mute Open *rit.* [16] *Misterioso* $\text{♩} = \text{ca } 54$ *rit.* *6*

[23] *Tempo giusto* $\text{♩} = \text{ca } 100$ [27] *Agitato* $\text{♩} = \text{♩}$

f

[36]

4

2

[48] *ff*

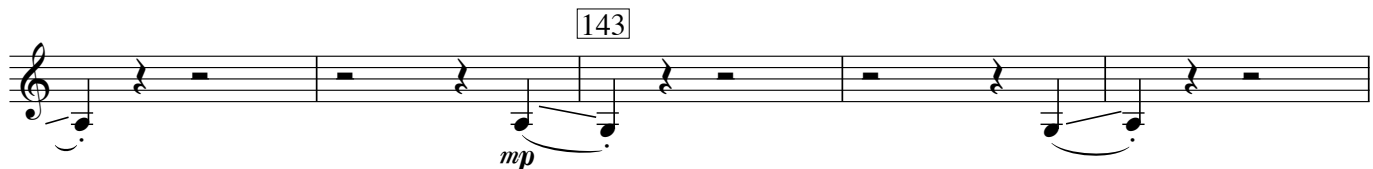
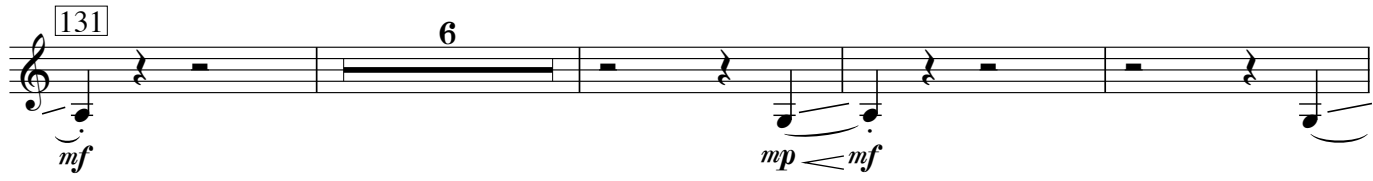
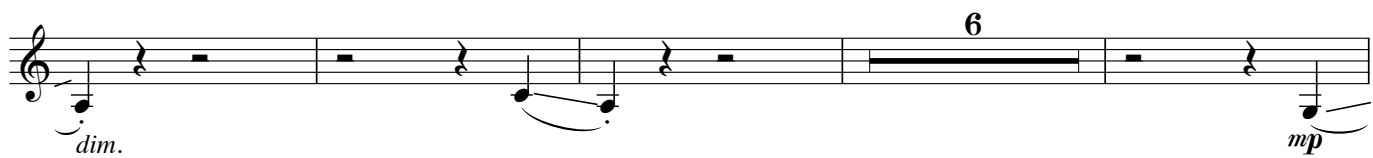
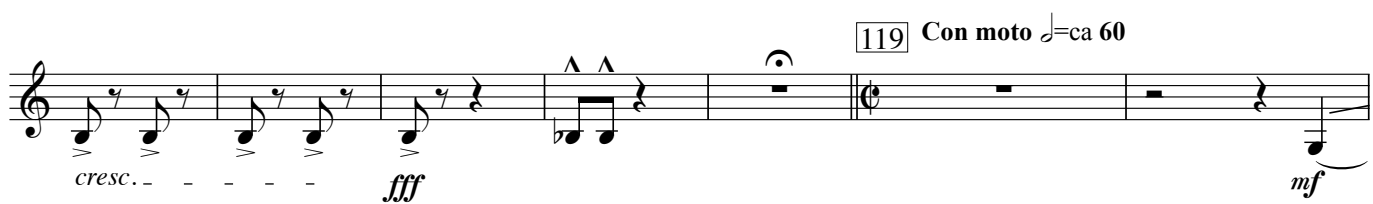
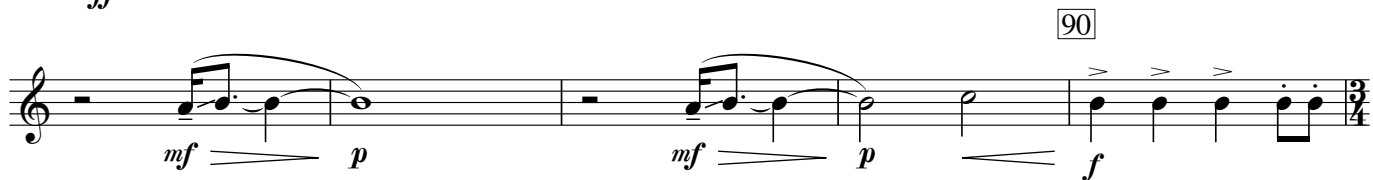
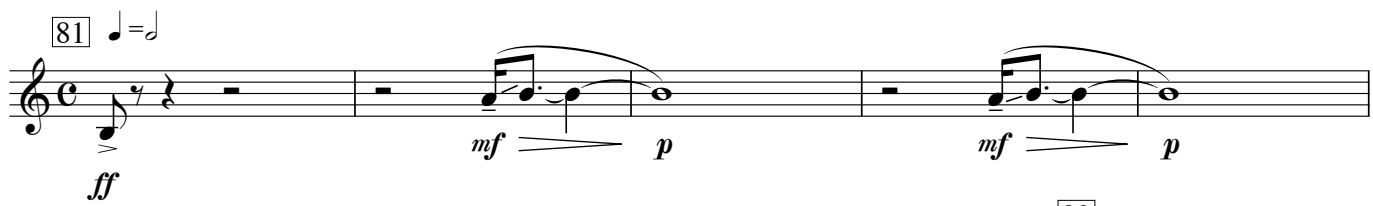
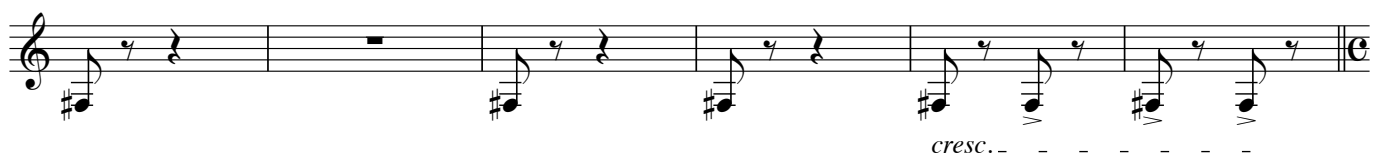
4

[60]

f

[73]

4 *3*



157

fp *fp* *fp* *fp*

rit. *tempo rubato*

fp *dim.*

167 *a tempo*

mf

poco rit. *a tempo*

mp

184 **Tempo rubato** ♩=ca 50
poco a poco accel. *molto rit.*

188 **Vivace con spirito** ♩=ca 176

ff

Musical score for 3 Trumpets in B-flat (T.C.). The score consists of ten staves of music. The first nine staves are in 4/4 time, featuring a continuous eighth-note pattern in the first staff and a melodic line in the second staff. The third staff includes a crescendo marking (*cresc.*) and a forte marking (*f*). The fourth staff features a nine-measure rest. The fifth staff includes a forte marking (*f*). The sixth staff includes a fortissimo marking (*ff*). The seventh staff includes a fortissimo marking (*ff*). The eighth staff includes a fortissimo marking (*ff*). The ninth staff includes a fortissimo marking (*ff*). The tenth staff is in 2/4 time, marked *Pesante* and *ca63*, and includes a fortissimo marking (*ffp*). The score concludes with a fortissimo marking (*fff*).

205 *cresc.* *f* 9 215
 225 *ff*
 242 *Pesante* *ca63* *ffp* *poco a poco cresc.* *ff*

accel. e cresc. molto rit. e cresc.