

Euphonium in Bb (B. C.)

Sharaku

写楽

作曲 高橋伸哉

Shin'ya Takahashi

Lento assai =ca 48

tempo rubato

6 ♩=ca 58

The first system of the musical score for 'The Little Boat' consists of five measures. The first measure is in common time (C) and contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in common time (C) and contains a quarter note G4, a quarter note A4, and a quarter rest. The fourth measure is in common time (C) and contains a quarter note G4, a quarter note A4, and a quarter rest. The fifth measure is in 2/4 time and contains a whole rest. The tempo marking 'rit.' is placed above the fifth measure. The dynamic marking 'mp' is placed below the third measure, and 'p' is placed below the fourth measure. The key signature is one flat (Bb).

16 Misterioso  =ca 54
6

rit.

23 **Tempo giusto** $\text{♩} = \text{ca } 100$

27 **Agitato** ♩ = ♪

36

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure is in 2/4 time and contains a whole rest, with a '4' above it indicating a four-measure rest. The third measure is in 2/4 time and contains a quarter note G2 and a quarter rest. The fourth measure is in 2/4 time and contains a quarter note A2 and a quarter rest. The fifth measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter rest. The sixth measure is in 3/4 time and contains a quarter note G2, a quarter note A2, and a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure is in 3/4 time and contains a quarter note G2, an eighth note F2, and a quarter rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 3/4 time and contains a whole note G2, with a '2' above the staff indicating a second ending. The fourth measure is in 2/4 time and contains a quarter note G2 and a quarter rest. The fifth measure is in 2/4 time and contains a quarter note F2 and a quarter rest. The sixth measure is in 3/4 time and contains a quarter note G2, an eighth note F2, and a quarter rest.

48

60

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a four-measure rest, indicated by a '4' above the staff. This is followed by two measures of eighth notes (G2, A2) and eighth rests, and another two measures of eighth notes (B1, A2) and eighth rests. The system concludes with a double bar line.

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2 and an eighth rest. The second measure contains a quarter note G2 and an eighth rest. The third measure contains a quarter note G2 and an eighth rest. The fourth measure contains a quarter note G2 and an eighth rest. The fifth measure contains a quarter note G2 and an eighth rest. The sixth measure contains a quarter note G2 and an eighth rest. Above the staff, there are two '4' time signatures, one above the third measure and one above the fourth measure. Above the staff, there are two '3' time signatures, one above the fifth measure and one above the sixth measure.

73

81 $\text{♩} = \text{♩}$

90

div.

98 8 106 div.

119 Con moto $\text{♩} = \text{ca } 60$ 131 143

157

167 a tempo

cresc.

ff

mf dolce

mf

ff

cresc.

fff

mp

cresc.

mp

cresc.

rit.

tempo rubato

dim.

mf

3

poco rit.

a tempo

[184] Tempo rubato ♩=ca 50 *poco a poco accel.*

dim.

[188] Vivace con spirito ♩=ca 176

molto rit.

ff

div.

cresc.

[205]

mf espressivo

poco a poco cresc.

[215]

f

f

[225]

ff

div.

unis.

ff

[242] Pesante ♩=ca 63

accel. e cresc.

molto rit. e cresc.

div.

p poco a poco cresc.

fff

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into several sections, each with its own tempo and performance instructions. The first section (measures 184-187) is marked 'Tempo rubato' with a tempo of approximately 50 beats per minute. The second section (measures 188-204) is marked 'Vivace con spirito' with a tempo of approximately 176 beats per minute. The third section (measures 205-214) is marked 'mf espressivo'. The fourth section (measures 215-224) is marked 'f'. The fifth section (measures 225-241) is marked 'ff'. The sixth section (measures 242-243) is marked 'Pesante' with a tempo of approximately 63 beats per minute. The score includes various performance instructions such as 'poco rit.', 'a tempo', 'poco a poco accel.', 'dim.', 'molto rit.', 'cresc.', 'poco a poco cresc.', 'accel. e cresc.', 'molto rit. e cresc.', and 'div.'. The score also includes measure numbers 184, 188, 205, 215, 225, and 242.