

B $\flat$ Trombone 1
(T. C.)

ラメールアートフェスティバル2017実行委員会 委嘱作品

吹奏詩「ヤマタノオロチ」

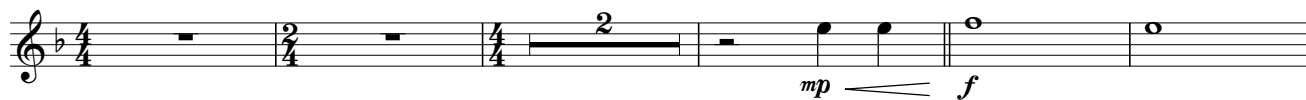
Yamatanoorochi

高橋 宏樹

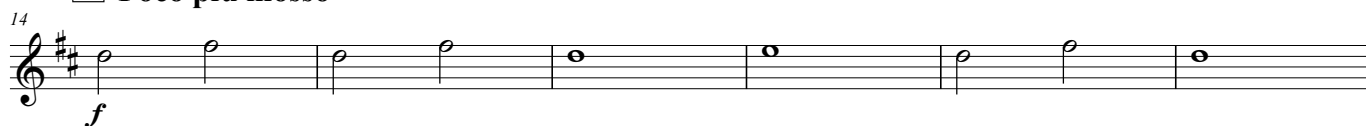
Hiroki Takahashi

Andante (♩=76 ca.)

A

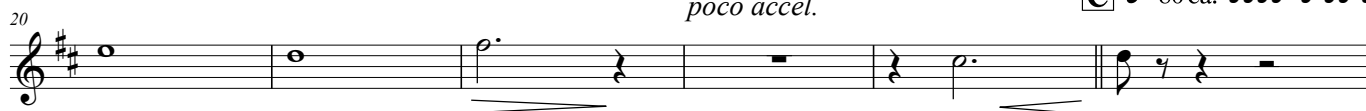


B Poco più mosso



poco accel.

C ♩=86 ca.



3 Repeat
3x



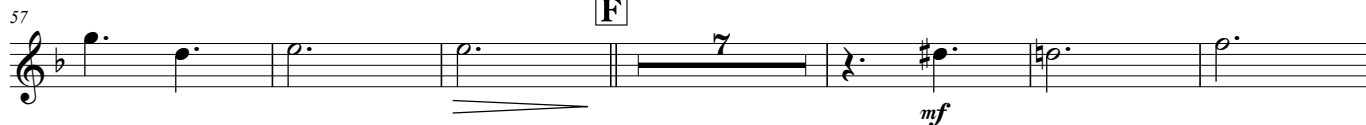
D Allegro (♩=126 ca.)



E



F



B $\flat$ Trombone 1 (T. C.)

77 G

83 H

89 *mf* *f*

96 *dim.* *p* **Lamentoso** (♩=76 ca.)

103 I J *p* *f*

124

131 K **Moderato** (♩=90 ca.) *mp* Mute

137

143 L Open **Allegro** (♩=126 ca.) *ff* *ffp* *ff*

151 M *f*

156 N

161 O

B $\flat$ Trombone 1 (T. C.)

166 *mf* *f* *mf*

171 [P] $\text{♩} = 86 \text{ ca.}$ *f* *mf* [Q] ($\text{♩} = \text{♩}$)

177 *ff*

183 $\text{♩} = 76 \text{ ca.}$ [R] *p* *mp* $\text{♩} = 86 \text{ ca.}$

199 [S]

205 [T] *mf*

210

215 [U] *f*

220 [V] Poco più mosso

226 *poco rit.* [W] Finale *ff*

232

[X]

239 *pp* *fff*

The musical score is written for B♭ Trombone 1 (T. C.) in treble clef. It begins at measure 166 with a key signature of one sharp (F#) and a 4/4 time signature. The initial dynamics are mezzo-forte (mf), followed by a crescendo to forte (f), and then mezzo-forte (mf). At measure 171, there is a rehearsal mark [P] with a tempo marking of quarter note = 86 ca. and a dynamic of forte (f). The music continues with mezzo-forte (mf) and a rehearsal mark [Q] with a note that the eighth note equals the quarter note. At measure 177, the dynamic changes to fortissimo (ff). Measure 183 has a tempo marking of quarter note = 76 ca. and a rehearsal mark [R], with dynamics of piano (p) and mezzo-piano (mp). A key signature change to two sharps (F# and C#) occurs at measure 186, and a 3/4 time signature change is indicated. Rehearsal mark [S] appears at measure 199, and [T] at measure 205 with a mezzo-forte (mf) dynamic. Measure 210 has a key signature change to two sharps (F# and C#). Rehearsal mark [U] is at measure 215 with a forte (f) dynamic. At measure 220, rehearsal mark [V] indicates a tempo change to 'Poco più mosso'. Rehearsal mark [W] at measure 226 indicates the 'Finale' section, with a 'poco rit.' (poco ritardando) marking and a fortissimo (ff) dynamic. Measure 232 has a key signature change to two flats (B♭ and E♭). Rehearsal mark [X] is at measure 239, where the dynamic changes from pianissimo (pp) to fortississimo (fff) with a crescendo line.