

B $\flat$ Trombone 1
(B. C.)

ラメールアートフェスティバル2017実行委員会 委嘱作品

吹奏詩「ヤマタノオロチ」

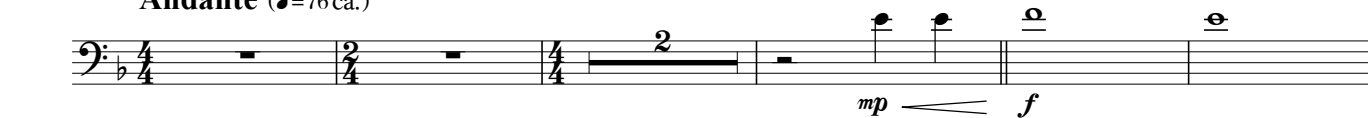
Yamatanoorochi

高橋 宏樹

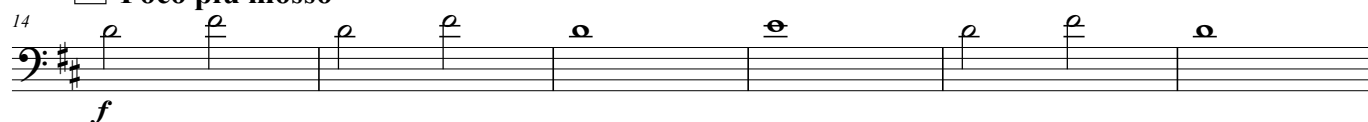
Hiroki Takahashi

Andante (♩=76 ca.)

A



B Poco più mosso



3 Repeat
3x



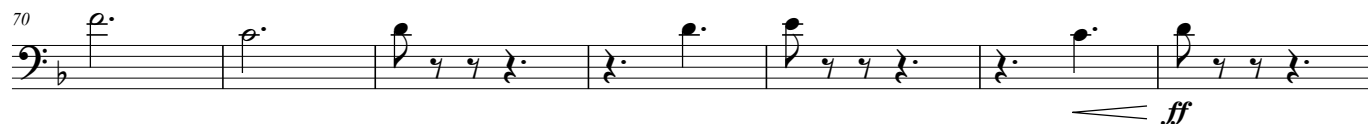
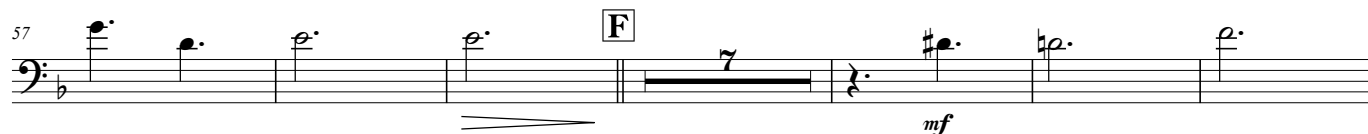
D Allegro (♩=126 ca.)



E



F



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77 G

f

83 H

89 *mf* *f*

96 *dim.* *p* **Lamentoso** (♩=76 ca.)

103 I J *p* *f*

124

131 K **Moderato** (♩=90 ca.) *mp* Mute

137

143 L Open **Allegro** (♩=126 ca.) *ff* *ffp* *ff*

151 M *f*

156 N

161 O

B $\flat$ Trombone 1 (B. C.)

166

mf *f* *mf*

171 [P] $\text{♩} = 86 \text{ ca.}$ $\text{♪♪♪} = \text{♪♪♪}$

f *mf*

177 [Q] $\text{♪♪♪} = \text{♪♪♪}$

ff

183 $\text{♩} = 76 \text{ ca.}$ [R] $\text{♩} = 86 \text{ ca.}$

p *mp*

199 [S]

205 [T]

mf

210

[U]

215 *f*

[V] Poco più mosso

220

poco rit. [W] Finale

226 *ff*

232

[X]

239 *pp* *fff*

The musical score is written for B♭ Trombone 1 in bass clef. It begins in 4/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *pp*. There are several performance markings including crescendos and decrescendos. Rehearsal marks [P] through [X] are placed at specific measures. A tempo change to 'Poco più mosso' occurs at measure 220, and a 'poco rit.' marking appears at measure 226. The piece concludes with a 'Finale' marking at measure 226 and a final dynamic of *fff* at measure 239.