

(B. C.)

ラメールアートフェスティバル2017実行委員会 委嘱作品

吹奏詩「ヤマタノオロチ」

Yamatanoorochi

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Andante (♩=76 ca.)

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The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature, followed by a measure with a whole rest. The time signature changes to 2/4 for the next measure, also containing a whole rest. The time signature returns to 4/4 for the third measure, which contains a half note G (two ledger lines below the staff) with a fermata and a '2' above it, indicating a second ending. This is followed by a measure with a whole rest. The fourth measure contains a half note G (two ledger lines below) and a half note A (one ledger line below, with a sharp sign). A double bar line follows. The fifth measure contains a half note A (one ledger line below) with a fermata. The system ends with a measure containing a whole note G (two ledger lines below). The tempo marking 'Andante' and the tempo indicator '(♩ = 76 ca.)' are at the top left. A box labeled 'A' is above the fifth measure. The dynamic marking 'mp' is below the fourth measure, and 'f' is below the sixth measure, with a wedge indicating a crescendo between them.

8  Musical score for the eighth measure. It begins with a bass clef and a key signature of one flat (B-flat). The first part of the measure contains a half note B-flat, followed by a half note A with a sharp sign (#) above it, and a half note G. A fermata is placed over the A note. This is followed by a quarter rest, then a quarter note F with a sharp sign (#) above it, and a quarter note E. A fermata is placed over the E note. The measure concludes with a double bar line. The dynamic marking *mp* is placed below the staff.

B Poco più mosso

14 *f*

poco accel.

C ♩ = 86 ca. 

21 *poco accel.*  ♩ = 86 ca.  =     

3 Repeat

 $3x$

27 *mf* 

D **Allegro** (♩.=126 ca.)

32 Musical score for 'Chasing (17-12-04)'. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature change to two sharps. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F#0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The score ends with a double bar line.

F

40 

47

47

F

54

F

67

mf

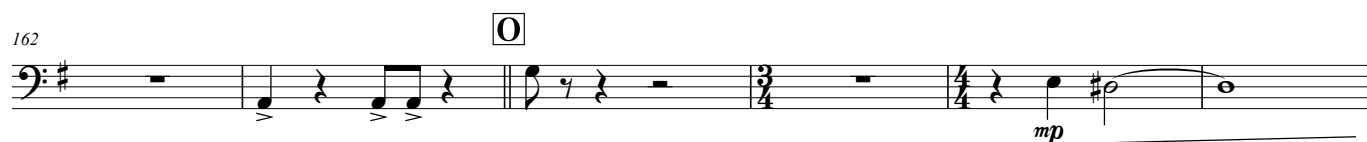
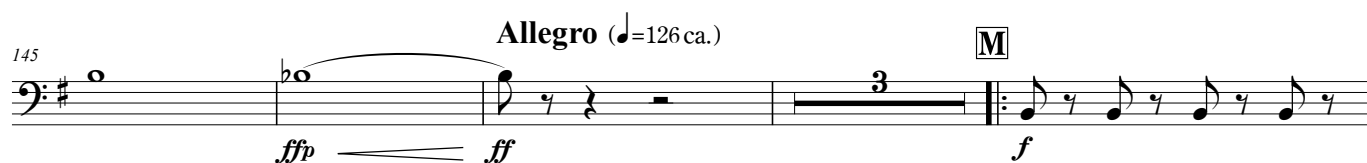
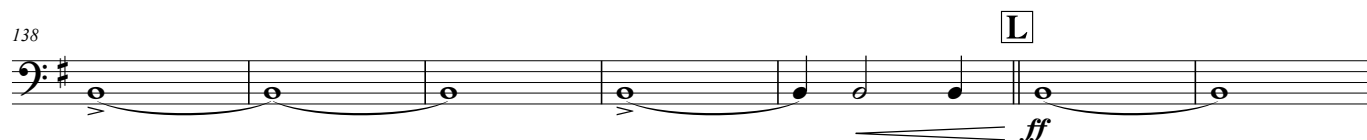
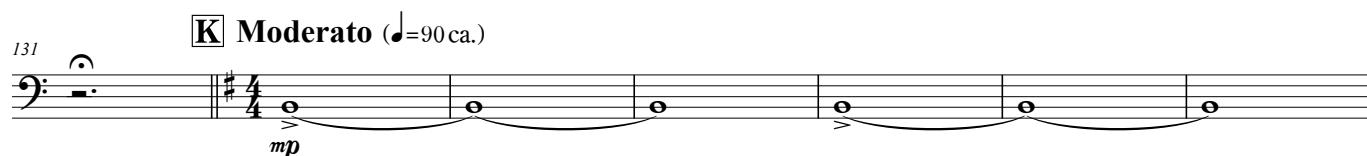
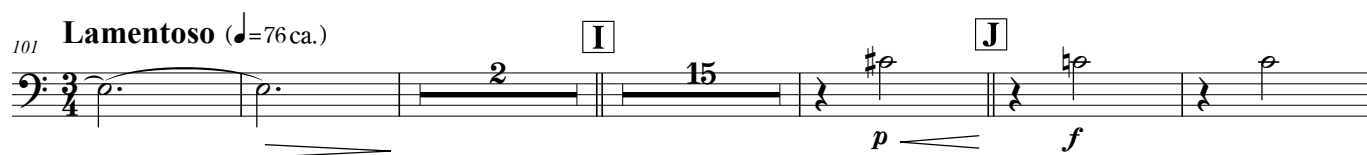
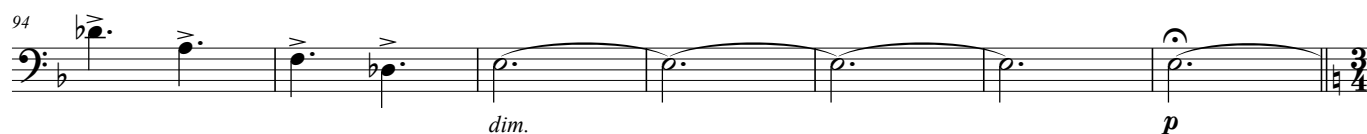
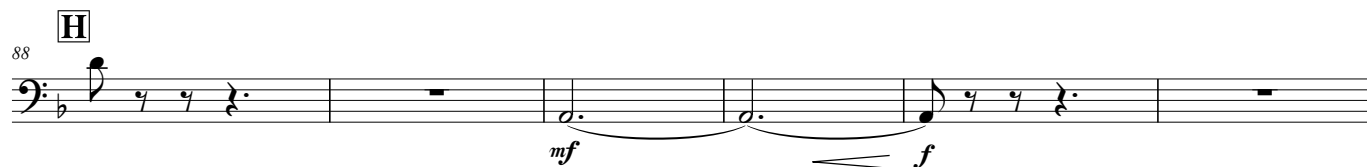
G

75

ff f

G

B $\flat$ Trombone 2 (B. C.)



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168 **P** $\text{♩} = 86 \text{ ca.}$ $\text{♩} = \text{♩} = \text{♩} = \text{♩}$

174

180 **Q** $(\text{♩} = \text{♩})$ $\text{♩} = 76 \text{ ca.}$ **R**

186 $\text{♩} = 86 \text{ ca.}$ **S**

202 **T**

208

214 **U**

219 **V** Poco più mosso

226 poco rit. **W** Finale

233

239 **X**

ff *pp* *fff*