

*B $\flat$ Trombone 3
(T. C.)

ラメールアートフェスティバル2017実行委員会 委嘱作品

吹奏詩「ヤマタノオロチ」

Yamatanoorochi

高橋 宏樹
Hiroki Takahashi

Andante (♩=76 ca.)

A



B **Poco più mosso**



poco accel.

C ♩=86 ca.



3 Repeat



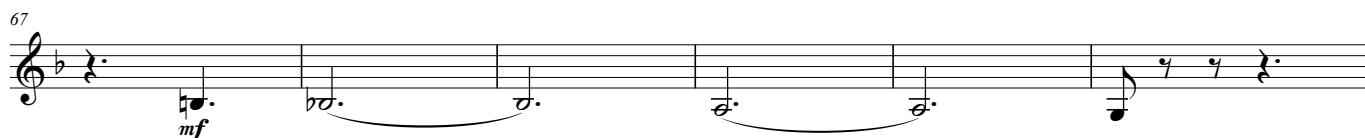
D **Allegro** (♩=126 ca.)



E



F



*B^b Trombone 3 (T. C.)

73

79 **G**

85 **H**

93

100 **Lamentoso** (♩=76 ca.) **I**

121 **J**

127 **K Moderato** (♩=90 ca.)

134

139 **L**

145 **Allegro** (♩=126 ca.) **M**

153

158 **N**

The musical score is written for *Bb Trombone 3 (T. C.) and consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (ff, f, mf, p, dim.), articulation (accents), and performance instructions (Lamentoso, Moderato, Allegro). Rehearsal marks G, H, I, J, K, L, M, and N are placed above the staves. The tempo and meter change at measure 100 to Lamentoso (♩=76 ca.) in 3/4 time, and at measure 127 to Moderato (♩=90 ca.) in 4/4 time. At measure 145, the tempo changes to Allegro (♩=126 ca.) and the meter changes to 2/4. The score ends at measure 158.

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164 **O**

171 **P** ♩ = 86 ca. *f* *mf* *ff*

177 **Q** (♩ = ♩)

182 *p* ♩ = 76 ca. **R**

198 *mp* ♩ = 86 ca. **S**

204 *mf* **T**

209

214 *f* **U**

220 **V** Poco più mosso

226 *poco rit.* **W** Finale *ff*

233

239 **X** *pp* *fff*