

*B $\flat$ Trombone 3
(B. C.)

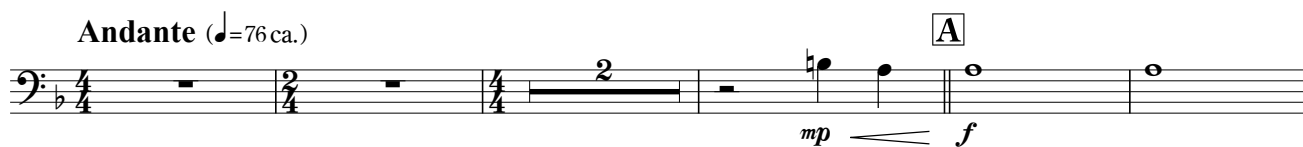
ラメールアートフェスティバル2017実行委員会 委嘱作品

吹奏詩「ヤマタノオロチ」

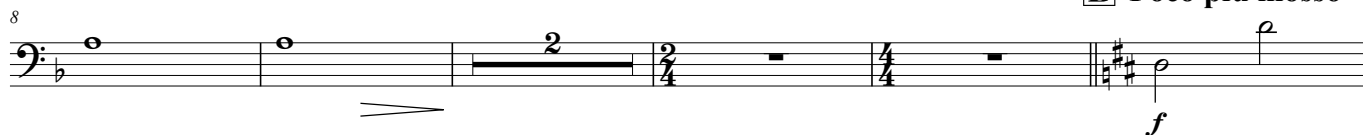
Yamatanoorochi

高橋 宏樹
Hiroki Takahashi

Andante (♩=76 ca.)



B Poco più mosso



poco accel.

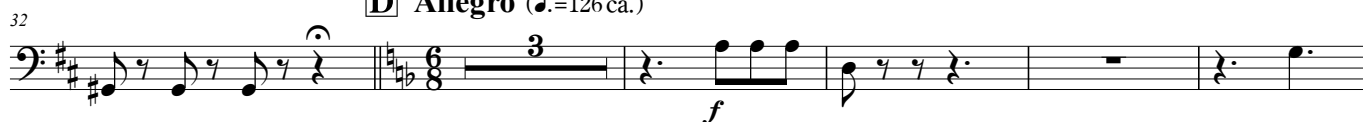
C ♩=86 ca.



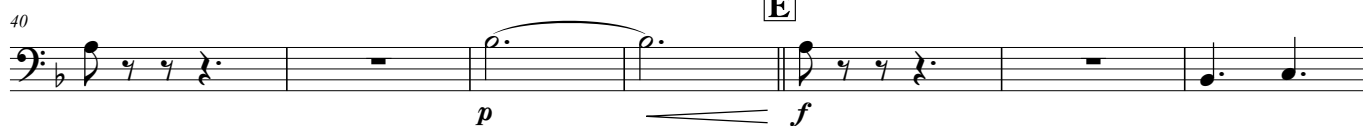
3 Repeat



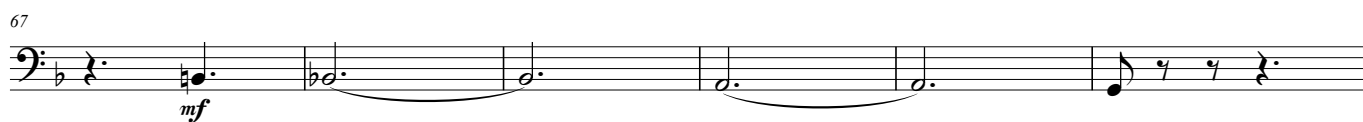
D Allegro (♩=126 ca.)



E



F

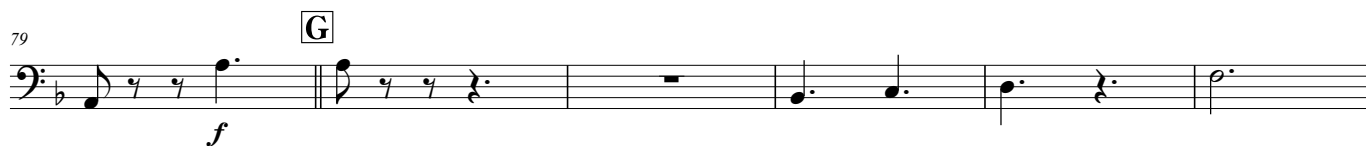


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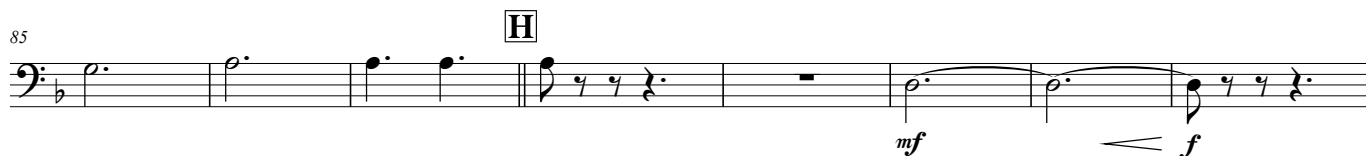
73



79



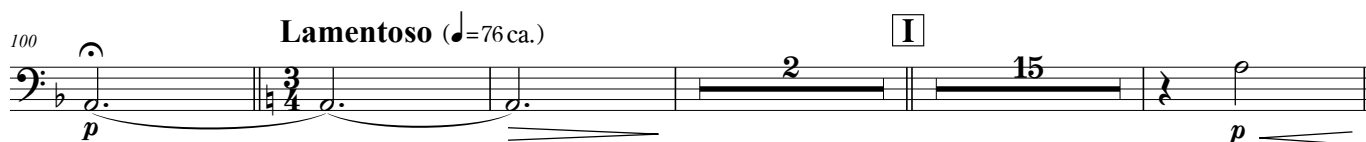
85



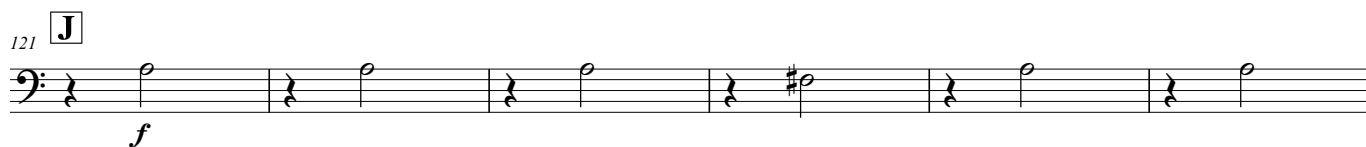
93



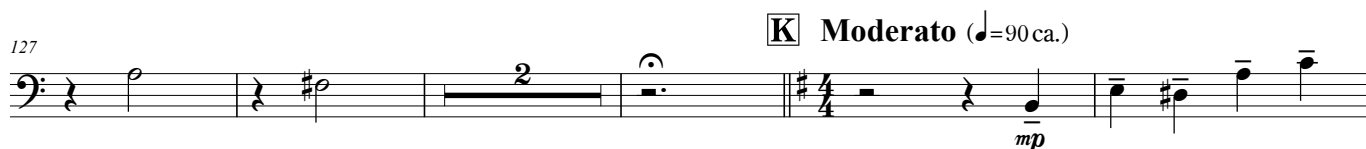
100



121



127



134



139



145



153



158



*B $\flat$ Trombone 3 (B. C.)

164 **O**

171 **P** $\text{♩} = 86 \text{ ca.}$

177 **Q** ($\text{♩} = \text{♩}$)

182 $\text{♩} = 76 \text{ ca.}$ **R**

198 $\text{♩} = 86 \text{ ca.}$ **S**

204 **T**

209

214 **U**

220 **V** Poco più mosso

226 poco rit. **W** Finale

233

239 **X**

The musical score is written for a B♭ Trombone 3 (B. C.) part. It consists of nine staves of music, each starting with a measure number and a letter label (O, P, Q, R, S, T, U, V, W, X). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include 'Poco più mosso' and 'poco rit.' (poco ritardando). The score ends with a double bar line.